

**M.A. DEGREE EXAMINATION, APRIL 2020**  
**II Year IV Semester**  
**Literary Criticism and Literary Theory-II**

**Time : 3 Hours**

**Max.marks :75**

**Section A** ( $10 \times 2 = 20$ ) Marks

Answer any **TEN** questions

1. Define "intellectual bricolage".
2. Why is literary criticism called as metalanguage and metaliterature?
3. How do repressed emotions find a way back into reality?
4. How does Showalter envision the gynocritics to work?
5. How are Paul Valéry and Stéphane Mallarmé significant as creative writers?
6. State the difference between classical criticism and modern literary criticism.
7. Mention the names of a few Structuralists.
8. Why is the choice of language important according to Ngũgĩ Wa Thiong'o?
9. What is biopiracy?
10. How does globalisation make an adverse effect on Third World economies?
11. What are the pitfalls of feminist critics following Marxist and Structuralist models of literary criticism?
12. Define Environmental Apocalypticism.

**Section B** ( $5 \times 5 = 25$ ) Marks

Answer any **FIVE** questions

13. How are structuralism and hermeneutics related?
14. How are creative writing and day dreaming related according to Sigmund Freud?
15. How are the three phases in feminist literary criticism distinguished by Elaine Showalter?
16. "Birth of the author must at the cost of the death of the author". Analyze Barthes' views.
17. "Language and literature were taking us further and further from ourselves to other selves from our world to other worlds". Discuss the appropriateness of the statement with reference to the position of English in India at present.
18. Discuss Baudillard's simulations in relation to the environmental crisis.
19. Discuss Buell's use of stress ecocatastrophic metaphors with reference to Silko's *Ceremony*.

**Section C** ( $3 \times 10 = 30$ ) Marks

Answer any **THREE** questions

20. The structuralist methodology of criticism works on the realm of both form and meaning. Substantiate.
21. Towards a Feminist Poetics foregrounds a female subject and author. Discuss.
22. Discuss 'The Death of an Author' as a post structuralist text.
23. Discuss the role of power and knowledge in constructing orientalism with reference to Said.
24. How does Buell argue the existence of apocalypse with reference to Silko's Ceremony?

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