

M.A. DEGREE EXAMINATION, APRIL 2020
II Year IV Semester
Writings by and on Women

Time : 3 Hours

Max.marks :75

Section A ($10 \times 2 = 20$) Marks

Answer any **TEN** questions

1. Let Greeks be Greeks, and women what they are/ Men have precedence and still excel: - What does Anne Bradstreet convey through this line?
2. Remember, Christians, Negros, black as Cain,/May be refin'd, and join the angelic train - Explain the significance of the line.
3. Why would it have been impossible for a woman to write Shakespeare's plays according to Woolf?
4. How does Alice Walker pay a tribute to her mother?
5. What does Germaine Greer say about beauty contest?
6. Why does Vandana Shiva believe that women can maintain bio diversity?
7. When does the narrator feel obsessed with the yellow wall paper?
8. State the social problem highlighted in *Draupadi*.
9. Name the characters who have flouted the 'the love laws' in *The God of Small Things*.
10. Comment on the five girls who are the guests of Marlene.
11. What is the significance of the role played by the teacher in the play *The Ecstasy of Rita Joe*?
12. Why does Moore say that she is not a fan of poetry?

Section B ($5 \times 5 = 25$) Marks

Answer any **FIVE** questions

13. Sketch the significance of the poem *Lady Lazarus*.
14. How does Virginia Woolf analyse the works of the women writers of the past?
15. What are some of the occupations described in *The Ecstasy of Rita Joe* as being performed by the natives?
16. Bring out Greer's view on women's liberation.
17. How does Kishwar Naheed establish the identity of a woman?
18. Write a note on the Indian class system as represented in *The God of Small Things*.
19. Sketch the significance of slavery and entrapment in *Wide Sargasso Sea*.

Section C ($3 \times 10 = 30$) Marks

Answer any **THREE** questions

20. Write an essay on the themes and the use of language with reference to the poems prescribed for your study.
21. Bring out Alice Walker's concern for black women as reflected in *In Search of Our Mother's Gardens*.
22. Describe Vandana Shiva's ideas on Eco Feminism.
23. How does Caryl Churchill analyse the tension between work and private life in the play *Top Girls*?
24. Analyze the representation of romantic love and the institution of marriage in *Wide Sargasso Sea*.

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