

M.A. DEGREE EXAMINATION, APRIL 2020
I Year I Semester
Fiction I Origins and Developments upto 18th Century

Time : 3 Hours

Max.marks :75

Section A ($10 \times 2 = 20$) Marks

Answer any **TEN** questions

1. When and how did the form of novel become popular?
2. What is meant by omniscient narration?
3. When and where was The Pilgrim's Progress written?
4. What does 'Faithful' personify in The Pilgrim's Progress?
5. How did Friday become Crusoe's slave?
6. What kind of novel is Daniel Defoe's Robinson Crusoe?
7. Define Picaresque novel.
8. Who is the protagonist of Joseph Andrews?
9. What is the plot of the novel Sense and Sensibility?
10. Who is Colonel Brandon in Sense and Sensibility?
11. List down the different types of narration in novel.
12. How was Crusoe able to remember the date in Island?

Section B ($5 \times 5 = 25$) Marks

Answer any **FIVE** questions

13. Describe the origin and characteristic features of a novel.
14. How was Gulliver treated in Lilliput Island?
15. Comment on the relationship between Crusoe and Friday.
16. Sketch the character of Betty in the novel Joseph Andrews.
17. Bring out the significance of letters in Sense and Sensibility.
18. Does The Pilgrim's Progress promote male primacy? Explain.
19. How did Gulliver thwart the attempt made by Blefuscu to attack Lilliput?

Section C ($3 \times 10 = 30$) Marks

Answer any **THREE** questions

20. Write a detail note on different types of novel and narrative techniques.
21. Justify *The Pilgrims Progress* as an Allegorical text.
22. Analyse *Robinson Crusoe* from the postcolonial perspective.
23. Examine *Joseph Andrews* as a Picaresque novel.
24. Describe the representation of qualities 'sense' and 'sensibility' in the main characters of the novel by Jane Austen.

M.A. DEGREE EXAMINATION, APRIL 2020
I Year I Semester
Fiction I Origins and Developments upto 18th Century

Time : 3 Hours

Max.marks :75

Section A ($10 \times 2 = 20$) Marks

Answer any **TEN** questions

1. When and how did the form of novel become popular?
2. What is meant by omniscient narration?
3. When and where was The Pilgrim's Progress written?
4. What does 'Faithful' personify in The Pilgrim's Progress?
5. How did Friday become Crusoe's slave?
6. What kind of novel is Daniel Defoe's Robinson Crusoe?
7. Define Picaresque novel.
8. Who is the protagonist of Joseph Andrews?
9. What is the plot of the novel Sense and Sensibility?
10. Who is Colonel Brandon in Sense and Sensibility?
11. List down the different types of narration in novel.
12. How was Crusoe able to remember the date in Island?

Section B ($5 \times 5 = 25$) Marks

Answer any **FIVE** questions

13. Describe the origin and characteristic features of a novel.
14. How was Gulliver treated in Lilliput Island?
15. Comment on the relationship between Crusoe and Friday.
16. Sketch the character of Betty in the novel Joseph Andrews.
17. Bring out the significance of letters in Sense and Sensibility.
18. Does The Pilgrim's Progress promote male primacy? Explain.
19. How did Gulliver thwart the attempt made by Blefuscu to attack Lilliput?

Section C ($3 \times 10 = 30$) Marks

Answer any **THREE** questions

20. Write a detail note on different types of novel and narrative techniques.
21. Justify *The Pilgrims Progress* as an Allegorical text.
22. Analyse *Robinson Crusoe* from the postcolonial perspective.
23. Examine *Joseph Andrews* as a Picaresque novel.
24. Describe the representation of qualities 'sense' and 'sensibility' in the main characters of the novel by Jane Austen.