

**M.A. DEGREE EXAMINATION, APRIL 2020**  
**I Year I Semester**  
**Indian Writing in English and in Translation**

**Time : 3 Hours**

**Max.marks :75**

**Section A** ( $10 \times 2 = 20$ ) Marks

Answer any **TEN** questions

1. Bring out the significance of Macaulay's Minutes.
2. Define Expatriatism and give examples of expatriate Indian writers in English.
3. Comment on the major themes in Arun Kolatkar's Jejuri poems.
4. Explain the imagery of the Hawk in K.K Daruwalla's poem Hawk.
5. Bring out the climax of the play Silence! The Court is in Session.
6. What elements of Social Realism can be seen in Silence! The Court is in Session?
7. What does Sri Aurobindo mean by Renaissance in India?
8. "Dr. B.R.Ambedkar emphasised that the annihilation of caste is the real freedom". Justify the statement.
9. What is the significance of Purananooru in Kapilar's works?
10. What do you mean by Sangam Literature?
11. Describe the socio-political consciousness in P.Surendran's Synonyms of the Ocean.
12. Comment on the literary style of Puthumai Pithan.

**Section B** ( $5 \times 5 = 25$ ) Marks

Answer any **FIVE** questions

13. Attempt a brief essay on the impact of English studies on India.
14. Narrate the identity crisis of the poet in Nissim Ezekel's poem Background Casually.
15. What is the main theme of Vijay Tendulkar's play Silence! The Court is in Session?
16. Elucidate on the trauma faced by middle class working women as portrayed in Shashi Deshpande's novel Dark Holds No Terror.
17. Discuss the greatness of Masti Venkatesa Iyengar as a Kannada short story writer.

18. What is the relevance of the place Malgudi in R.K.Narayan's novels?
19. Bring out the features of confessional poetry with reference to the poems of Kamala Das.

**Section C** ( $3 \times 10 = 30$ ) Marks

Answer any **THREE** questions

20. How important is Translation to Indian Writing in English. Justify your answer with examples.
21. Bring out the various themes expounded by Tagore in his Gitanjali with particular reference to the poems prescribed for you.
22. "Silence! The Court is in Session is about the silenced subaltern". Discuss.
23. Discuss R.K Narayans The Painter of Signs as a fight against patriarchy with Daisy as a champion of women's rights.
24. How multicultural and diasporic are the themes in Indian writings in English and in the Regional literature? Justify your answer with reference to the texts prescribed for your study.

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