

M.A. DEGREE EXAMINATION, APRIL 2020
I Year I Semester
The Romantic and Victorian Age

Time : 3 Hours

Max.marks :75

Section A (10 × 2 = 20) Marks

Answer any **TEN** questions

1. What is the central theme of the poem *Lines Composed a few miles above Tintern Abbey*?
2. What is the central theme of the poem *Ode on a Grecian Urn*?
3. Describe the contrast and tension presented in *Dover Beach*.
4. What is Ulysses opinion of life as a king?
5. Name the Chinese characters whose tale Charles Lamb retells in his essay *Dissertation on a Roast Pig*.
6. "A sage arose, like our Locke", Who is the philosopher being referred to by Lamb?
7. For what occasion is Lady Windmere throwing a party?
8. Who is Lord Darlington?
9. Who is Heathcliff?
10. In which colony does Sir Thomas own a plantation?
11. Which political event in France influenced the Romantic poets?
12. Who are the key writers associated with Romanticism in England?

Section B (5 × 5 = 25) Marks

Answer any **FIVE** questions

13. Write an essay critically analysing the poem *Night (Songs of Innocence)* by William Blake?
14. Elucidate on the theme of Love in DG Rosetti's *The Blessed Damsel*.
15. Critically summarize Carlyle's argument in *The Hero as a Poet*.
16. Sketch the character of Lord Darlington.
17. Write a brief note on the marriage plot in *Mansfield Park*?
18. How does Shelley transform ordinary experience into a plea to move beyond that experience to a deeper poetic understanding?

19. Is *Mayor of Casterbridge* a story of hope or a tragedy? Argue with evidence from the text.

Section C ($3 \times 10 = 30$) Marks

Answer any **THREE** questions

20. Briefly describe world depicted on the urn. How does the world of the urn compare with the real world?
21. Does the poem support the notion that Ulysses' wish is for oblivion rather than further adventure? Which interpretation do you find more plausible and why?
22. Write an essay on Charles Lamb sense of playfulness in *A Dissertation upon a Roast Pig*?
23. Write an essay on *Lady Windermere's fan* as Oscar Wilde's commentary on marriage and relationships.
24. Upward social mobility is considered the primary theme of all of Austen's novels. Discuss how the novel *Mansfield Park* addresses this theme?

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