

M.A. DEGREE EXAMINATION, APRIL 2020
I Year II Semester
American Literature

Time : 3 Hours

Max.marks :75

Section A ($10 \times 2 = 20$) Marks

Answer any **TEN** questions

1. "It made the slovenly wilderness / Surround that hill." What does "it" refer to in the lines?
2. What does death's carriage hold, apart from its travellers?
3. What is the central conflict in the *Night Mother*?
4. Where is the play *Night Mother* set?
5. Who adopts Huckleberry Finn?
6. How does Huckleberry Finn fake his own death?
7. Define Transcendentalism?
8. What does Rachel Carson's *A fable for tomorrow* warn about?
9. What are the remarkable facts concerning the Usher family?
10. Why does Emily not pay taxes?
11. What school/type of poetry is Wallace Stevens associated with?
12. From which family do Duke and Dauphin steal from?

Section B ($5 \times 5 = 25$) Marks

Answer any **FIVE** questions

13. "Crossing Brooklyn Ferry" is a poem that conveys Whitman's idea that all humans are united in their common experience of life". Discuss.
14. Sketch the character of Jessie Cates?
15. Critically evaluate Huck as a heroic figure.
16. Analyse the native American Culture as Postrayed in Sherman Alexei's *Search Engine*.
17. Discuss the key ideas presented in Rachel Carson's *Silent Spring*?
18. Elucidate the loss of identity in "Any one lived in a pretty how town".
19. Comment on William Faulkner's Literary Style in *A Rose for Emily*.

Section C ($3 \times 10 = 30$) Marks

Answer any **THREE** questions

20. Critically analyse the themes and ideas conveyed in *Birches* by Robert Frost?
21. Evaluate Eugene O'Neill's '*Long day's Journey into the Night*' as an Expressionistic Play.
22. Comment on the Gothic elements in "*The Fall of the House of Usher*".
23. Critically appreciate the narrative and literary techniques employed in "*The Color Purple*"?
24. Trace the transcendental philosophy in Thoreau's *Walden*.

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