

M.A. DEGREE EXAMINATION, APRIL 2020
I Year II Semester
Twentieth Century Literature

Time : 3 Hours

Max.marks :75

Section A ($10 \times 2 = 20$) Marks

Answer any **TEN** questions

1. Who does Maurya think will stop Bartley from going to sea in *Riders to the Sea*?
2. What are the two forms of weather described in the poem *A Martian Sends a Postcard Home*?
3. 'Oh, don't try and take his suffering away from him. He'd be lost without it.' Who said these words to whom?
4. What does the poet mean 'happy funeral' in the poem *Whitsun Wedding*?
5. Which metaphor does E.M. Forster use to convey the depths of English character in *Notes on the English Character*?
6. Name the two women introduced in 'Burial of the Dead' section of *The Waste Land*.
7. Who are the 'people' discussed in the poem, *I Think Continually of Those Who Are truly Great*?
8. Fill the missing word: I kill where I please because it is all mine.
There is no _____ in my body
9. Which character/s represent unskilled labour class in *Animal Farm*?
10. Name the two characters who use Shakespearean allusions in *Mrs.Dalloway*.
11. 'A shape with lion body and the head of the man.' Which figure of speech is used in the given line?
12. 'Child, you don't know the power such high people have over the like of you and me when we try to rise out of our poverty against them'. Who utters these words to whom?

Section B ($5 \times 5 = 25$) Marks

Answer any **FIVE** questions

13. How does Virginia Woolf criticize the English social system in her novel *Mrs.Dalloway*?
14. The poem *The Wasteland* presents a vision of dissolution and spiritual draught. How do you respond to this statement?

15. Comment on E.M Forster's view on English public school system?
16. *Study in Scarlet* presents two equally perplexing mysteries. Explain.
17. Discuss the major themes of the poem *The Second Coming*.
18. Discuss the psychological and sociological aspects of the play *Look back in Anger*.
19. Comment on the modernist narrative techniques used in the novel *Mrs.Dalloway*.

Section C ($3 \times 10 = 30$) Marks

Answer any **THREE** questions

20. Discuss the novel *Animal Farm* as a political satire.
21. Comment on the theme of regeneration and rebirth in the poem *The waste Land*.
22. Critically analyse the character Sergius of the play *Arms and the Man*.
23. P.G.Wodehouse contributes to the use and development of stereotypes and conventions through his characterization. Respond to this statement with reference to his fiction *Ring for Jeeves*.
24. Summarise the essay *Notes on the English Character* by E.M.Forster.

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