

**M.A. DEGREE EXAMINATION, APRIL 2020**  
**II Year IV Semester**  
**Film Studies and literature**

**Time : 3 Hours**

**Max.marks :75**

**Section A** ( $10 \times 2 = 20$ ) Marks

Answer any **TEN** questions

1. What is Ambiguity in Cinema?
2. Give a broad definition of Black Cinema.
3. What are the three significant phases of the Indian Cinema?
4. How different was the *Third World Cinema* and what did it challenge?
5. Write a short note on the importance of lighting effects in cinema.
6. 'Careful film editing prevents unnecessary controversies.' Justify.
7. Mention a few Similarities between *Othello* and *Omkaara*.
8. Comment on the relationship between Richard Parker and Pi.
9. Is Casablanca a romantic movie? Explain.
10. Name the popular trilogy of Satyajit Ray.
11. Explain the various risks involved in the art of film making.
12. For what purpose is a documentary film taken?

**Section B** ( $5 \times 5 = 25$ ) Marks

Answer any **FIVE** questions

13. Discuss the vital role of censorship in cinema.
14. Trace the *History of Indian Cinema*.
15. In what ways does Scriptwriting contribute to the success of a film?
16. Describe the problems of adaptations with reference to the film *Godfather*.
17. How is Casablanca a typical Hollywood film?
18. Mention a few major landmarks in Indian cinema.
19. *Direction* decides the fate of a film. Substantiate.

**Section C** ( $3 \times 10 = 30$ ) Marks

Answer any **THREE** questions

20. Explain the uniqueness and salient features of *Classical Cinema*.
21. Discuss the significance of documentaries.
22. What is *Auteur Theory* and why is it important?
23. "*Life of Pi* is one of those lyrical, internalized novels that should have no business working on the screen." The statement underscores the problems in film adaptations. What do you think would have been the major problems?
24. Critically analyze *Some Aspects of my Craft* by Satyajit Ray.

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