

M.A. DEGREE EXAMINATION, APRIL 2020
I Year II Semester
Film Studies

Time : 3 Hours

Max.marks :75

Section A ($10 \times 2 = 20$) Marks

Answer any **TEN** questions

1. Alfred Hitchcock.
2. New Media.
3. Parallel Cinema.
4. Satyajit Ray.
5. Film Form.
6. Deep Focus.
7. Subjective Cinema.
8. Voyeurism.
9. Copyright.
10. Commercial Cinema.
11. Censorship.
12. Period Films.

Section B ($5 \times 5 = 25$) Marks

Answer any **FIVE** questions

13. Briefly explain the origin of film and film studies in India.
14. Write briefly on Dadasaheb Palke's contribution to Indian Cinema.
15. Explain Auteur Theory in detail.
16. Ethnographic films are described as non-fiction films. Explain.
17. Explain cinema in context of globalisation.
18. Explain in detail Indian Popular Cinema.
19. Write short notes on Post-Structuralism.

Section C ($3 \times 10 = 30$) Marks

Answer any **THREE** questions

20. Explain the contribution of films in academic discipline.
21. Write a note on Indian New Wave.
22. Sergei Eisenstein contribution towards Soviet Cinema with reference to the movie Strike and Battleship Potemkin.
23. Explain the Plot of any Tamil Cinema with reference to the political economy approach.
24. Explain the contribution of Bollywood Cinema in terms of globalisation.

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