B.Sc. DEGREE EXAMINATION, APRIL 2020 I Year II Semester Elements of Film

Time : 3 Hours

Max.marks :60

Section A $(10 \times 1 = 10)$ Marks

Answer any **TEN** questions

- 1. Planning
- 2. Story Board.
- 3. Editing
- 4. Sound
- 5. genres
- 6. Cinematic codes.
- 7. Film Marketing.
- 8. Distributor
- 9. Review
- 10. Era
- 11. Casting
- 12. Budgeting

Section B $(5 \times 4 = 20)$ Marks

Answer any **FIVE** questions

- 13. Write about. (a) Special Effects (b) Dubbing.
- 14. Write about mise-en-scene.
- 15. Write about Types of Documentary.
- 16. Write about Producer & distributor relationship.
- 17. Discuss the importance of budgeting for film production.
- 18. Describe the types of film editing.
- 19. Explain the crucial role of cinematography in mood creation in films.

Section C $(3 \times 10 = 30)$ Marks

Answer any **THREE** questions

- 20. Write about the role of special effects in films.
- 21. Elaborate on film sound and its various dimensions.
- 22. Explain the different genres of film with examples.
- 23. Elaborate on film Marketing & Promotion.
- 24. Discuss the current trends in Indian film making.

B.Sc. DEGREE EXAMINATION, APRIL 2020 I Year II Semester Elements of Film

Time : 3 Hours

Max.marks :60

Section A $(10 \times 1 = 10)$ Marks

Answer any **TEN** questions

- 1. Planning
- 2. Story Board.
- 3. Editing
- 4. Sound
- 5. genres
- 6. Cinematic codes.
- 7. Film Marketing.
- 8. Distributor
- 9. Review
- 10. Era
- 11. Casting
- 12. Budgeting

Section B $(5 \times 4 = 20)$ Marks

Answer any **FIVE** questions

- 13. Write about. (a) Special Effects (b) Dubbing.
- 14. Write about mise-en-scene.
- 15. Write about Types of Documentary.
- 16. Write about Producer & distributor relationship.
- 17. Discuss the importance of budgeting for film production.
- 18. Describe the types of film editing.
- 19. Explain the crucial role of cinematography in mood creation in films.

Section C $(3 \times 10 = 30)$ Marks

Answer any **THREE** questions

- 20. Write about the role of special effects in films.
- 21. Elaborate on film sound and its various dimensions.
- 22. Explain the different genres of film with examples.
- 23. Elaborate on film Marketing & Promotion.
- 24. Discuss the current trends in Indian film making.