

B.Sc. DEGREE EXAMINATION, APRIL 2020
III Year V Semester
Film Theory

Time : 3 Hours

Max.marks :60

Section A ($10 \times 1 = 10$) Marks

Answer any **TEN** questions

1. Montage
2. Independent Cinema.
3. Parallel Cinema
4. Dadasaheb Phalke.
5. Film Genre
6. Marxist Theory
7. Film Censorship.
8. Oscar Awards
9. Studio System
10. Cinematography.
11. Silent Era
12. Production

Section B ($5 \times 4 = 20$) Marks

Answer any **FIVE** questions

13. Explain the classical Hollywood system.
14. Describe the golden era of Indian Cinema.
15. Explain any 5 legends off screen talents of Tamil cinema.
16. Elucidate the functional features of Government Institutions of Film.
17. Describe the trends in distribution of cinema in current era.
18. Explain French new wave with its functional characteristics.
19. Describe the trends in animation and special effects in Cinema.

Section C ($3 \times 10 = 30$) Marks

Answer any **THREE** questions

20. Explain in detail the early stage and growth of Tamil Cinema.
21. Describe the role of Cinema as a tool of politics, with reference to Indian Cinema.
22. What are the major awards for movies with its functional priorities.
23. Differentiate Film theory and Criticism.
24. Explain in detail Freudian's Theory of Psychoanalysis.

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