

B.A. DEGREE EXAMINATION, EVEN SEMESTER 2021
III Year VI Semester
Post Colonial Literature

Max.marks :25

Answer any **FIVE** questions (5 × 5 = 25) Marks

1. Pablo Neruda in his speech acknowledges that he did not learn from books any recipe for writing poems. Explain from where Neruda found the necessary components for making of his poems.
2. Explain how Walcott shatters the picture of a heaven that may connect with Africa by depicting a scene covered with carcasses.
3. How does the poem *Ode on the Lungi* attempt to blur the much contested binaries in postcolonial discourse and exhibit the poets democratic ideals?
4. Sketch the characters David and Anna in Atwoods *Surfacing*.
5. Discuss the identity problems portrayed in Margaret Laurences *The Rain Child*.
6. Why is the play *The lion and the Jewel* termed as comedy?
7. How does the play *Honeyspot* deal with the issues of racism, reconciliation and cultural identity?