

B.A. DEGREE EXAMINATION, EVEN SEMESTER 2021
III Year VI Semester
Women's Writing

Max.marks :25

Answer any **FIVE** questions ($5 \times 5 = 25$) Marks

1. Comment on Elaine Showalter's contribution to the evolution of feminism.
2. How has Adrienne Rich presented her "Diving into the Wreck" as an extended metaphor relating to the struggle for women's rights and liberation"? Explain with illustrations from the poem.
3. Do you think Poile Sengupta's Mangalam mirrors the exploitations that women are subjected to? Substantiate your views.
4. Analyse any 2 predominant themes of Azar Nafisi's Reading Lolita in Tehran.
5. Discuss any 2 texts that highlight gender stereotypes.
6. What idea does Chimamanda Adichie want to convey in "A Private Experience"? Elaborate.
7. How is women's writing different from works authored by men? Discuss with examples from the texts you are familiar with.