

**M.A. DEGREE EXAMINATION, ODD SEMESTER 2020**  
**II Year III Semester**  
**Shakespeare Studies**

**Max.marks :25**

Answer any **FIVE** questions ( $5 \times 5 = 25$ ) Marks

1. Attempt a critical appreciation of Sonnet 130 by William Shakespeare.
2. Briefly explain the significance of the Soliloquies in Hamlet.
3. 'Falstaff is considered to be one of the greatest characters in English literature.' Substantiate with suitable examples.
4. "Shakespeare doesn't belong to one age but is a man of all ages." Justify the statement with special reference to the very significant All the World's a Stage dialogue delivered by Jacques in As You Like It.
5. Comment on A.C. Bradley's observations about the tragedy Othello.
6. What are the various incidents in the play "The Tempest" which convey to us that Shakespeare is bidding good bye to the English stage?
7. "Macbeth is Shakespeare's most profound and mature vision of evil." Why does Wilson Knight make such a statement?