

M.A. DEGREE EXAMINATION, EVEN SEMESTER 2021
II Year III Semester
Shakespeare Studies

Max.marks : 25

Answer any **FIVE** questions ($5 \times 5 = 25$) Marks

1. Discuss the theme of any one of the sonnets prescribed for study.
2. Explain the theme of subversion of relationships in Hamlet.
3. Analyse the significance of soliloquies in the plays prescribed for study.
4. How, in your opinion, is *Henry IV* Part I historically accurate? Substantiate your views.
5. Enumerate Wilson Knight's arguments on "Fear as the primary emotion of the Macbeth universe".
6. Comment on Shakespeare's use of postcolonial approach in any of his plays.
7. Analyse Hamlet as a prime example of someone who suffered from the Oedipus complex.