

M.A. DEGREE EXAMINATION, EVEN SEMESTER 2021
II Year IV Semester
Literary Criticism and Literary Theory-II

Max.marks :25

Answer any **FIVE** questions ($5 \times 5 = 25$) Marks

1. How, according to Gennette, does the critic differ from the artist?
2. Comment on Elaine Showalter's contribution to the evolution of feminism.
3. How does Roland Barthes argue that "the author has no sovereignty over his own words (or images, sounds) that belong to the reader who interprets them"? Elaborate.
4. Trace the colonial history as expressed by Ngugi Wa Thiong'O.
5. Elaborate on Edward Said's definitions of Orientalism.
6. Enumerate Greg Gerrard's views on the conceptualisation of 'the world'.
7. Explain why Leslie Marmon Silko warns us about ecological disorder and disaster.