

**M.A. DEGREE EXAMINATION, EVEN SEMESTER 2021**  
**I Year II Semester**  
**Film Studies**

**Max.marks :25**

Answer any **FIVE** questions (5 × 5 = 25) Marks

1. Discuss in detail the fundamental principles of film form and film structure.
2. Write short notes on the following
  - a. Shadow play
  - b. Camera obscura
  - c. Magic lantern
  - d. Stroboscope
  - e. zoetrope
3. Elaborate on Auteur theory. Explain how it changed the French and Italian Cinema.
4. Explain Editing Principles put forth by Sergei Eisenstein
5. Discuss the influence of Dravidianism in Tamil Cinema during 1950s.
6. Contemplate the changes happening in the realm of OTT through the audience perspective.
7. Explain Feminist Film Theory with relevant examples.