

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)
Chromepet, Chennai — 600 044.

B.A. END SEMESTER EXAMINATION APRIL/NOV - 2021

SEMESTER - V

17UELCT5A09 & UEL/CT/5A09 - Shakespeare

Total Duration : 3 Hrs	Total Marks : 75
MCQ : 30 Mins	MCQ : 15
Descriptive : 2 Hrs.30 Mins	Descriptive : 60

Section B

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. Discuss the significance of exposition in Shakespeare's plays.
2. Discuss the theme of any one of the sonnets prescribed for study.
3. Analyze the significance of soliloquies in the plays prescribed for study.
4. Comment on the role played by the supernatural elements in the plays of Shakespeare.
5. Discuss Viola's use of her disguise in the play *Twelfth Night*.
6. Elucidate the role played by Enobarbus in the relationship between Antony and Cleopatra.
7. Many of Antony's followers express their opinions of Antony's actions and of Cleopatra's power over him. Analyze the perspectives of Antony's followers and how they change as the play progresses.
8. Many characters see portents throughout *Henry IV, Part 1*. Comment on the significance of the function of these portents.

Section C

Answer any **THREE** questions ($3 \times 10 = 30$ Marks)

9. Evaluate the role of fools and clowns in Shakespearean plays.
10. Discuss the characteristic features of Shakespearean sonnets.
11. Compare and contrast Viola with Olivia as seen in *Twelfth Night*.
12. William Shakespeare's *Antony and Cleopatra* is a play filled with "political intrigue, power struggles, war and its consequences, and the plight of two desperately impassioned lovers". Explain.
13. How does William Shakespeare criticize Victorian society through the use of language and plot in *Henry IV, Part 1*? Illustrate with examples.