

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN  
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)  
Chromepet, Chennai — 600 044.

B.A. END SEMESTER EXAMINATION APRIL/NOV - 2021  
SEMESTER - V

17UELCT5A12 & UEL/CT/5A12 - Introduction to Literary criticism and Theory

|                               |                         |
|-------------------------------|-------------------------|
| <b>Total Duration : 3 Hrs</b> | <b>Total Marks : 75</b> |
| MCQ : 30 Mins                 | MCQ : 15                |
| Descriptive : 2 Hrs.30 Mins   | Descriptive : 60        |

Section B

Answer any **SIX** questions ( $6 \times 5 = 30$  Marks)

1. "Feminist critics, have re-valued the political, social, geographical, and historical contexts within which literature exists". Show the importance of these words in relation to the Feminist theories.
2. "In '*An Apology for Poetry*', Sir Philip Sidney sets out to restore poetry to its rightful place among the arts". Explain this in your own words.
3. Interpret the concept of '*Poetic diction*' as described by Wordsworth in his "*Lyrical Ballads*".
4. Sketch how modernism is exhibited in the literary theories of T.S. Eliot.
5. "Nature is the most important consideration of ecocriticism". Prepare a critical analysis of the above quote.
6. Describe the key elements of Reader's Response theory.
7. Explain the basic concept of Structuralism in your own words.
8. "Genuine equality means not treating everyone the same, but attending equally to everyone's different needs." Says Terry Eagleton. Relate this phrase to the literary theory of Marxism.

Section C

Answer any **THREE** questions ( $3 \times 10 = 30$  Marks)

9. Compare and contrast Aristotle's views upon Drama and Poetry.
10. Critically examine the concepts put forth by a few Psychoanalytic theorists.
11. "Dryden's '*An Essay on Dramatic Poesy*' is a critique of the neoclassical theory of art in general and dramatic art in particular from the perspective of an English critic". Justify.
12. Give a critical analysis of S.T. Coleridge's, '*Fancy and Imagination*'.
13. "Mathew Arnold's criticism represent Victorian literary criticism and Victorian era". Evaluate this in your own words.