

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)
Chromepet, Chennai — 600 044.

B.A. END SEMESTER EXAMINATION APRIL/NOV - 2021

SEMESTER - III

20UELCT3005 - Indian Writings in English

Total Duration : 3 Hrs	Total Marks : 75
MCQ : 30 Mins	MCQ : 15
Descriptive : 2 Hrs.30 Mins	Descriptive : 60

Section B

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. Explain the setting of the story 'Karma' by Kushwant Singh.
2. How does Tishani Doshi poem 'Ode to the walking woman' is inspired?
3. Meena Kandasamy poem, Is this the end? Brings out an active resistance against the prevalent system of caste - Discuss.
4. A. K. Ramanujan 'The Striders' depicts Indian culture and Human dynamism. Explain.
5. Describe briefly Sudha Murty's narrative style in 'The Day I stopped Drinking Milk'.
6. Summarize 'The Eyes are not here' by Ruskin Bond.
7. Why does The Lost Child lose interest in the things that he craved for?
8. Critically appreciate Sarojini Naidu's 'The Palanquin Bearers'.

Section C

Answer any **THREE** questions ($3 \times 10 = 30$ Marks)

9. How did Anita Desai depict the various problem of modern life in the story 'The Domestic Maid'?
10. Critically analyse Seven Steps around the Fire.
11. Describe briefly the Indian Immigrant experience In Jumpa Lahiri's 'Namesake'.
12. Vijay Tendulkar's 'Kanyadaan' is a journey from ignorance to experience - Elaborate.
13. Explain briefly how Vikram Chandras 'Red Earth and Pouring Rain' follows a framed narrative pattern structurally and thematically.