SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN (AUTONOMOUS) (Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC) Chromepet, Chennai — 600 044. B.A. END SEMESTER EXAMINATIONS APRIL - 2022 SEMESTER - IV 20UELCT4008 - New Literatures in English

Total Duration : 3 Hrs.

Total Marks : 60

Section A

Answer any **SIX** questions $(6 \times 5 = 30 \text{ Marks})$

- 1. Analyze history as a theme in Walcot's A Far Cry From Africa.
- 2. Critically Analyze the poem Maps by James Reaney.
- 3. What is the uniqueness of Vikram Seth style of poetry writing?
- 4. What are the four victims positions described by Margaret Atwood?
- 5. What are the views of Achebe in the novelist as Teacher?
- 6. Sketch the character of Kaali from "The Cleft" by Prajwal Parajuly.
- 7. Discuss some of the cultural markers that make the novel Haroun and the sea of stories unique.
- 8. In what regard is Baroka a "lion" and Sidi a "jewel"?

Section B

Answer any **THREE** questions $(3 \times 10 = 30 \text{ Marks})$

- 9. Explore the role of women in Bapsi Sidhwa's The Crow Eater.
- 10. What is the primary motif in The Solid Mandala, and how does it reflect on the diasporic Australian identity?
- 11. Explain the literary devices used in the poem Learning to Love America.
- 12. Explore Yourba Tradition and Culture in Wole Soyinka's The Lion and The Jewel.
- 13. Analyze A Far Cry From Africa as a post colonial poem and explore the main conflict in the poem.
