

**SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)**

**(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)
Chromepet, Chennai — 600 044.**

B.A. END SEMESTER EXAMINATIONS APRIL - 2022

SEMESTER - VI

17UELCT6A13 & UEL/CT/6A13 - Post Colonial Literature

Total Duration : 3 Hrs.

Total Marks : 60

Section A

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. What are the three types of comparison that have resulted in the post colonial discourse?
2. What does a burial mound indicate to Pablo Neruda?
3. Bring out the development of cartography in the poem Maps.
4. Critically analyze the poem Silences by E.J.Pratt.
5. Why did Koru abandon Kahu in Whale Rider?
6. Bring out the resilience of Drover's wife.
7. How does Margaret Lawson bring out the notion of displacement through Nedden and Povey?
8. How does the poem 'Ode on the Lungi' generate the concept of ethno-cultural identity crisis?

Section B

Answer any **THREE** questions ($3 \times 10 = 30$ Marks)

9. How did the Post - colonial critics have found many thematic parallels across the different literature in English?
10. Describe 'hunting' with respect to Derek Walcott's poem 'A Far Cry from Africa'.
11. How did Atwood project the Alienation of women in her fiction 'Surfacing'?
12. How did the characters struggle to find a balance between Srilankan and Australian culture in the story of Yasmine Goonaratne?
13. Explain the conflict between tradition and the modernism in The Lion and the Jewel.
