

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)
Chromepet, Chennai — 600 044.

B.A. END SEMESTER EXAMINATIONS APRIL-2022

SEMESTER - VI

17UELCT6A15 - Women's Writing

Total Duration : 3 Hrs.

Total Marks : 60

Section A

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. Write a short note on the metaphorical conceit used in the poem Diving into the Wreck.
2. What are the key poetic devices used by kishwar Naheed in her poem We Sinful Women?
3. Justify Dina Mehta as a feminist writer with reference to the drama Mythmakers.
4. What is the main idea behind Reading Lolita in Tehran?
5. Give a brief note on the structure of the story Couple.
6. What is the main idea of The Thousand Faces of Night?
7. Comment on the significance of the play within the play Mangalam.
8. Discuss the theme of the poem The Dream A Song.

Section B

Answer any **THREE** questions ($3 \times 10 = 30$ Marks)

9. The Applicant is Sylvia Plath's satirical, sarcastic and a dark take on the role of women in marriage. Discuss in detail.
10. How does Geetha Hariharan depict the Indian mythology in her novel The Thousand Faces of Night.
11. Bring out the theme of violence and victimization highlighted in the play Mangalam.
12. Sketch the authorial intention behind scripting the story A Private Experience by Adichie.
13. Justify Bama's Sangati as a feminist story that focuses on the double oppression of women.
