

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN  
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)  
Chromepet, Chennai — 600 044.

B.A./B.Sc. END SEMESTER EXAMINATION APRIL/NOV - 2021

SEMESTER - IV

17UGFC4A04 - General English - IV

<b>Total Duration : 3 Hrs</b>	<b>Total Marks : 75</b>
MCQ : 30 Mins	MCQ : 15
Descriptive : 2 Hrs.30 Mins	Descriptive : 60

Section B

Answer any **SIX** questions ( $6 \times 5 = 30$  Marks)

1. Write a biography of Stephen Hawking.
2. Trace the development of the thought in "Ode to the West Wind".
3. Illustrate Longfellow's Philosophy of "live for today" in his famous work "A Psalm of Life".
4. Bring out the main theme of the poem "Goodbye party for Miss Pushpa T.S."
5. Discuss Shakespeare's presentation of Portia in "The Merchant of Venice"
6. Write a short note on "Pride and Prejudice" giving an analysis of the importance of a dialogue in the novel.
7. Write a paragraph with the help of given hints.

A tiger gets caught in a cage - A kind traveller releases it - Tiger pounces on the man - The man pleads for mercy - tiger allows him three chances to seek help - the man pleads with a tree - the tree says man are selfish - the man seeks the path-way's help calls people ungrateful - a jackal comes by, then man calls for help - the jackal asks the tiger how he had got caught - the tiger enters the cage to show just that jackal latches the cage.

8. Prepare an Agenda for college Annual day meeting.

Section C

Answer any **THREE** questions ( $3 \times 10 = 30$  Marks)

9. Elaborate Nelson Mandela's life as a prisoner and as a politician.
10. What is an ode? In what ways does Shelly's poem fit the definition of an ode?
11. The women are the most challenging characters of the play. How far do you agree with this interpretation of "The Merchant of Venice"?
12. Write a CV for the post of lecturer in college.
13. Sketch the women characters in "Pride and Prejudice".