

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)
Chromepet, Chennai — 600 044.

M.A. END SEMESTER EXAMINATION APRIL/NOV - 2021

SEMESTER - IV

17PELCE4A05 - Film Studies and Literature

Total Duration : 3 Hrs	Total Marks : 75
MCQ : 30 Mins	MCQ : 15
Descriptive : 2 Hrs.30 Mins	Descriptive : 60

Section B

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. Explain the following terms in detail:
a) Art Cinema b) Method Acting
2. Define *Ambiguity* in cinema.
3. Who are the icons of Indian cinema?
4. Briefly explain the three important phases of Indian cinema.
5. What significant role does Cinematography play in the success of a film?
6. What is Mise-en-scene in film?
7. Do adapted films capture the spirit of the text? Justify.
8. Comment on the lines,
"Two clichs make us laugh. A hundred cliches move us. For we sense dimly that the clichs are talking *among themselves*, and celebrating a reunion.

Section C

Part A

Answer any **TWO** questions ($2 \times 10 = 20$ Marks)

9. Write an essay on the major landmarks in Indian cinema.
10. Briefly analyze the problems faced in the art of film making.
11. Discuss Existentialism and Surrealism in the context of the movie *Life of Pi*.
12. Can we consider Direction, Scriptwriting, Editing and Sound to be the four pillars of films? Justify.

Part B

Compulsory question ($1 \times 10 = 10$ Marks)

13. Write a neat review of a movie of your choice.