

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)
Chromepet, Chennai — 600 044.

M.A. END SEMESTER EXAMINATIONS APRIL - 2022

SEMESTER - IV

17PECLT4A12 - Literary Criticism and Literary Theory-II

Total Duration : 3 Hrs.

Total Marks : 60

Section A

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. How does Gennette observe the relationship between Structuralism and Hermeneutics?
2. Define Gynocritics.
3. Why does Freud compare the creative writer with a day dreamer?
4. State the discourse of the Orient.
5. Comment on Roland Barthes' claim : *Writing is the destruction of every voice.*
6. What does Ngugi wa Thiong'o advocate in *Decolonizing the Mind*?
7. How does Silko invariably link her ecological narrative in *Environmental Apocalypticism*?
8. What are the two key inflections of the Earth examined by Greg Garrard on *Future - The Earth*?

Section B

Part A

Answer any **TWO** questions ($2 \times 10 = 20$ Marks)

9. Write briefly on the classification of the phases in Women's writing discussed by Elaine Showalter.
10. Discuss how the writer turns into day dreamers on par with Freud's observations.
11. Comment on Said's examination on the vast tradition of Western "Constructions" of the Orient.
12. Explain the Rhetoric of Environmental Apocalypticism from the views of Leslie Silko.

Contd.....

Part B

Compulsory question (1 × 10 = 10 Marks)

13. The removal of the Author, is not merely a historical fact or an act of writing; it utterly transforms the modern text - Elucidate from Roland Barthes' *The Death of an Author*.
