

**SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)**

**(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)
Chromepet, Chennai — 600 044.**

M.A. END SEMESTER EXAMINATIONS APRIL - 2022

SEMESTER - II

20PELCT2007 - New Literatures

Total Duration : 3 Hrs.

Total Marks : 60

Section A

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. Describe the concept of identity portrayed by Mahmoud Darwish in "Identity Card, Passport".
2. Relate the theme of multicultural society dealt by Thumboo in "Ulysses by Merlion".
3. Prepare a paragraph or two on the critical appreciation of "Preface to Kanthapura".
4. Sketch the nature of Amir in "The Kite Runner".
5. Explain the theme of partition of India pictured in Bapsi Sidwa's "Ice Candy Man".
6. Classify the narrative structure of V. S. Naipaul with reference to "One out of many".
7. Interpret the theme of remorse and sadness depicted in Mansfield's "The Life of Ma Parker".
8. Associate the nature and qualities of black Makak in Derek Walcott's "Dream on Monkey Mountain".

Section B

Part A

Answer any **TWO** questions ($2 \times 10 = 20$ Marks)

9. Interpret Jasmine Goonaratne's depiction of Sri Lankan Civil War and its causes in "Big Match 1983".
10. Determine the advocacy of violence by the colonized people against the colonizer as in Jean Paul Sartre's "Preface to Franz".

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11. Examine the characteristic features of Okonkwo in "Things Fall Apart" by Chinua Achebe.
12. Evaluate the history of Dar es Salaam in the East African country with special reference to "In the Quiet of a Sunday Afternoon" by M.G. Vassanji.

Part B

Compulsory question ($1 \times 10 = 10$ Marks)

13. Justify the theme of ancient culture and civilization pictured in Wole Soyinka's "The Lion and the Jewel".
