

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN  
(AUTONOMOUS)  
(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)  
Chromepet, Chennai — 600 044.  
M.A. END SEMESTER EXAMINATIONS APRIL - 2022  
SEMESTER - IV  
20PELCT4012 - Literary Theory

Total Duration : 3 Hrs.

Total Marks : 60

**Section A**

Answer any **SIX** questions ( $6 \times 5 = 30$  Marks)

1. Race continue to confound us - critically explain with reference to Robert S Chang's criticism.
2. Discuss briefly the three-stage that Showalter talks about in her book Towards a Feminist Poetics.
3. Explain briefly how Gloria Feman Orenstein portrays that the Earth Mother is the primary Artist in her work "Artists as Healers : Envisioning Life-Giving Culture".
4. Critically analyse the main idea of Roland Barthes in 'From work to text'.
5. Analyze the main arguments of Edward Said Orientalism.
6. Green Imperialism discusses the unexplained colonial and global aspects - Elucidate.
7. Freud analyze the characteristics of fantasizing - Elaborate.
8. Analyze critically Ngugi's Decolorizing Approach?

**Section B**

**Part A**

Answer any **TWO** questions ( $2 \times 10 = 20$  Marks)

9. Explain critically Gloria Feman Orenstein focus on Artists as Healers.
10. Ngugi wa Thiong'o - Decolonizing the Mind is the politics of Language in African literature - discuss.
11. Roland Barthes - From Work to Text is about the reader's perspective - Discuss.
12. Analyse Elaine Showalter - Towards a Feminist Poetics as exclusively feminine work.

**Part B**

Compulsory question ( $1 \times 10 = 10$  Marks)

13. Gerard Genette considers Structuralism as a method to study Literary Criticism – Analyze.

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