

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN  
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)  
Chromepet, Chennai — 600 044.

M.A. END SEMESTER EXAMINATIONS APRIL - 2022

SEMESTER - IV

20PELCT4013 - Women's Writings

Total Duration : 3 Hrs.

Total Marks : 60

**Section A**

Answer any **SIX** questions ( $6 \times 5 = 30$  Marks)

1. Interpret the following ending lines of the poem "A Man's Requirement": "Thus, if thou wilt prove me, Dear, /Woman's love no fable. /I will love thee - half a year --/As a man is able."
2. Why must women write and how do they write differently, according to Helen Cixous?
3. Describe the themes in Kate Chopin's "The Story of an Hour".
4. Examine the character of Marlene.
5. Lakshmi Kannan enters into the inner psyche of womanhood and narrates the story in "Muniyakka" - Explain.
6. Analyze the title of Margaret Atwood's The Handmaid's Tale.
7. Sketch the Character of Estha.
8. Caryl Churchill's plays explore the issues of class, gender, political corruption and environmental destruction. - Substantiate with reference to Top Girls.

**Section B**

**Part A**

Answer any **TWO** questions ( $2 \times 10 = 20$  Marks)

9. Examine the characteristics of women's writing with reference to the prescribed poems.
10. Explain how Adichie analyzes the idea of feminism and its stereotypes in "We Should All Be Feminists".
11. Justify the significance of the title "Draupadi".
12. Critically analyze Adrienne Kennedy's Funny House of a Negro.

**Part B**

Compulsory question ( $1 \times 10 = 10$  Marks)

13. Comment on the idea of resistance and identity in The God of Small Things.

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