

**SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)**

**(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)
Chromepet, Chennai — 600 044.**

**M.A. END SEMESTER EXAMINATIONS APRIL - 2022
SEMESTER - IV**

20PELCT4014 - Literature of the Marginalized

Total Duration : 3 Hrs.

Total Marks : 60

Section A

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. Examine the theme of aboriginal Australian identity in the poem "We are Going".
2. Comment on the struggles of a transgender in The Truth About Me.
3. Describe the condition of Dalits, Adivasis and Women as pointed out in "Chapter 1 - Context".
4. Explore and examine the themes in the play Rez Sisters.
5. How does Imayam depict the caste oppression within the dalit communities in Beasts of Burden?
6. "Home" by Warsan Shire alludes to the sexual violence that some refugees face on their journeys. - Illustrate.
7. Explain the significance of the title The Prison We Broke.
8. In Sea Prayer, the father says, "I have heard it said we are the uninvited. We are the unwelcome. We should take our misfortunes elsewhere." - Elucidate.

Section B

Part A

Answer any **TWO** questions ($2 \times 10 = 20$ Marks)

9. "Kitchenette Building" illustrates how racism and oppression have hindered Black communities' upward mobility in society. - Elaborate.
10. Tribal community in India has been most vulnerable community in the unequal, domination and exploitation ridden society. - Substantiate with reference to C. K. Janu's Mother Forest.
11. Elaborate how Dr. B. R. Ambedkar introduces the problem of caste in "Castes in India".
12. Critically analyze K. A. Gunasekaran's play Touch.

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Part B

Compulsory question (1 × 10 = 10 Marks)

13. Kocharethi : The Araya Woman is a mouthpiece of the life, the ways and practices of the Malayarayers. - Illustrate.
