

**SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN  
(AUTONOMOUS)**

**(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)  
Chromepet, Chennai — 600 044.**

**M.A. END SEMESTER EXAMINATIONS APRIL - 2022**

**SEMESTER - IV**

**20PELET4005 - Film Studies and Literature**

**Total Duration : 3 Hrs.**

**Total Marks : 60**

**Section A**

Answer any **SIX** questions ( $6 \times 5 = 30$  Marks)

1. Deconstruction in Film Studies.
2. Write a short note on Art cinema.
3. Briefly explain Third World Cinema.
4. What is Auteur theory and why is it important?
5. Do you think that the Indian Hamlet is controversial? Explain.
6. How does Eternal Sunshine of the Spotless Mind relate to psychology?
7. Write a brief note on the problems encountered in adaptations.
8. The role of Cinematography in the success of a film.

**Section B**

**Part A**

Answer any **TWO** questions ( $2 \times 10 = 20$  Marks)

9. Which area of the Indian Cinema can be considered as the Golden Era?
10. Explain the significance of the lines, "The most valuable and durable place for art to be preserved is in an endless series of living memories and in a living, vibrant, and anarchic popular culture."
11. Examine the gender roles in the film Godfather.
12. Comment on ace Director Satyajit Ray's views as expressed in Some Aspects of my Craft.

**Part B**

Compulsory question ( $1 \times 10 = 10$  Marks)

13. Write a neat review of a movie that you had watched recently.

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