

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)
(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)
Chromepet, Chennai — 600 044.
M.A. END SEMESTER EXAMINATIONS APRIL - 2022
SEMESTER - IV
17PELCE4A05 - Film Studies and Literature

Total Duration : 3 Hrs.

Total Marks : 60

Section A

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. Write a short note on *Method Acting*.
2. What is *Ambiguity* in Film Studies?
3. For what purpose is a *Documentary* made?
4. Explain the importance of Scriptwriting.
5. What makes a film *Avante-Garde*?
6. What is message conveyed by Satyajit Ray in *Some Aspects of my craft*?
7. Comment on the lines "Two clichs make us laugh. A hundred clichs move us. For we sense dimly that the clichs are talking *among themselves*, and celebrating a reunion".
8. *Life of Pi* is a film about the art of storytelling. Justify.

Section B

Part A

Answer any **TWO** questions ($2 \times 10 = 20$ Marks)

9. Trace the history of Indian Cinema.
10. Write a brief essay on the Major landmarks of *Indian cinema*. Mention the important Icons of Indian Cinema and their contributions.
11. Briefly discuss the problems faced in adaptation. Explain with reference to any one film prescribed for study.
12. What is the central idea in *Casablanca* or *Cliches are having a ball* by Umberto Eco?

Part B

Compulsory question ($1 \times 10 = 10$ Marks)

13. Write a review of a movie that you had watched recently.
