

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN  
(AUTONOMOUS)  
(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)  
Chromepet, Chennai — 600 044.  
M.A. END SEMESTER EXAMINATIONS APRIL - 2022  
SEMESTER - I  
20PELCT1004 - Indian Writings in English

Total Duration : 3 Hrs.

Total Marks : 60

**Section A**

Answer any **SIX** questions ( $6 \times 5 = 30$  Marks)

1. Bring out the realism in the poem Hunger.
2. How and why does the bird watcher wait patiently?
3. Why does Ambedkar say that caste system is division of labourers?
4. Sketch Amartya Sen's views on the need for secularism.
5. Can we consider Tughlaq as a modern play? Substantiate.
6. Consider Tara as a play with social purpose.
7. Write the significance of the title Love and Longing in Bombay.
8. Train to Pakistan is a story of displacement. Expatiate.

**Section B**

**Part A**

Answer any **TWO** questions ( $2 \times 10 = 20$  Marks)

9. Analyze the power dynamics displayed in the poem Purdah.
10. Write an essay on Ambedkar's views on caste system.
11. Tughlaq is a political satire. Justify.
12. Discuss the concept of existentialism handled by Anita Desai in Fire on the Mountain.

**Part B**

Compulsory question ( $1 \times 10 = 10$  Marks)

13. Attempt an essay on the immigrant experiences as you infer from Jhumpa Lahiri's Interpreter of Maladies.

\*\*\*\*\*