

**SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN  
(AUTONOMOUS)**

**(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)  
Chromepet, Chennai — 600 044.**

**M.A. END SEMESTER EXAMINATIONS APRIL - 2022**

**SEMESTER - II**

**20PELCT2006 - American Literature**

**Total Duration : 3 Hrs.**

**Total Marks : 60**

**Section A**

Answer any **SIX** questions ( $6 \times 5 = 30$  Marks)

1. Illustrate the language and style of Emily Dickinson's prescribed poems to you.
2. Classify : Good fences create good neighbours with special reference to "Mending Wall".
3. Sketch the part played by Laura Wingfield.
4. Describe the themes of racism and self determination dealt in "The Piano Lesson".
5. Show Toni Morrison's views on community solidarity.
6. Prepare a paragraph or two on the theme of mortality portrayed in "As I Lay Dying".
7. Apply : Rachel Carson condemns society's pitiable attempt to tame the all mighty force of nature in "A Fable for Tomorrow".
8. Examine the theme of isolation pictured in "Cathedral" by Raymond Carver.

**Section B**

**Part A**

Answer any **TWO** questions ( $2 \times 10 = 20$  Marks)

9. Predict the themes of memory and nostalgia depicted in Tennessee Williams in "The Glass Menagerie".
10. Interpret: "Beloved" is a slavery's destruction of identity.
11. Organize an essay on David Thoreau's message through 'House Warming' from Walden.
12. Assess the theme of obsession focused in Hawthorne's "The Birthmark".

**Part B**

Compulsory question ( $1 \times 10 = 10$  Marks)

13. Distinguish Walt Whitman's mourning the death of President Abraham Lincoln through "When Lilacs Last in the Dooryard Bloomed".

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