

**SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)**

**(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)
Chromepet, Chennai — 600 044.**

M.A. END SEMESTER EXAMINATIONS APRIL - 2022

SEMESTER - II

16PJCCT2006 & PJC/CT/2006 - Film Studies

Total Duration : 3 Hrs.

Total Marks : 60

Section A

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. Justify the need for Film Studies as an Academic Discipline.
2. Trace the history of cinema in India.
3. Evaluate the theory of Sergei Eisenstein.
4. Construct the cultural impact of Tamil cinema.
5. Argue about the changing face of cinema in today's world.
6. Discuss the vibrant nature of Indian cinema.
7. List the major personalities and their contribution to Malayalam Cinema.
8. Cinema is a tool for social change - Justify.

Section B

Part A

Answer any **TWO** questions ($2 \times 10 = 20$ Marks)

9. State the development of Film Studies across the world.
10. Dissect the features of the Indian New Wave Cinema.
11. Evaluate the film theories of Andre Bazin and Christian Metz.
12. Draw the significance of Tamil cinema and its impact on Dravidian Politics.

Part B

Compulsory question ($1 \times 10 = 10$ Marks)

13. Criticize the modern Cinema in the Context of Globalization.
