

**SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN  
(AUTONOMOUS)**

**(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)  
Chromepet, Chennai — 600 044.**

**M.A. END SEMESTER EXAMINATIONS APRIL - 2022**

**SEMESTER - II**

**20PJCT2006 - Film Studies**

**Total Duration : 3 Hrs.**

**Total Marks : 60**

**Section A**

Answer any **SIX** questions ( $6 \times 5 = 30$  Marks)

1. Describe Narrative films with examples.
2. Classify the importance of Golden Peacock film awards.
3. Explain how Sergei Eisenstein used Soviet Montage in his films.
4. List out the highlights of the first Tamil sound cinema 'Kalidas'.
5. Explain the functions of Kinetography.
6. Interpret why Dada Saheb Phalke is rightly called the father of Indian Cinema?
7. Describe the contribution of Nataraja Mudaliar to the Tamil cinema.
8. Associate the Tamil film 'Aval Oru Thodarkathai' with women's liberation.

**Section B**

**Part A**

Answer any **TWO** questions ( $2 \times 10 = 20$  Marks)

9. Explain with examples, how the film industry and hero-worship are interrelated to each other.
10. Determine the development of film making during the Silent era.
11. Examine the impact of Satyajit Ray's 'Apu Trilogy' on Indian cinema.
12. Appraise the contribution of Ilaiyaraaja towards the development of music in Indian cinema.

**Part B**

Compulsory question ( $1 \times 10 = 10$  Marks)

13. Examine the development and impact of the Studio System in the Tamil cinema industry.

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