## SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN (AUTONOMOUS) (Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC) Chromepet, Chennai — 600 044. B.Sc. END SEMESTER EXAMINATION APRIL/NOV - 2021

SEMESTER - V

17UVSCT5007- Film Theory

Total Duration : 3 Hrs		Total Marks : 75
MCQ	: 30 Mins	MCQ : 15
Descriptive	: 2 Hrs.30 Mins	Descriptive : 60

## Section B

Answer any **SIX** questions  $(6 \times 5 = 30 \text{ Marks})$ 

- 1. Discuss the Importance of German Expressionism.
- 2. Differentiate Japanese cinema and Korean Cinema.
- 3. Discuss the Three stages of Film Production.
- 4. Examine the Contemporary Trends of Indian Cinema.
- 5. Arrival of Sound has revolutionized the way the films were Planned.Justify
- 6. Define Film Genre and the Types of Genres in detail.
- 7. Discuss the Importance of CBFC.
- 8. Film as a medium of Mass communication. Explain.

## Section C

## Answer any **THREE** questions $(3 \times 10 = 30 \text{ Marks})$

- 9. Write a Essay on Italian neo- Realism.
- 10. Define a Shot. How it is important in Film making?
- 11. Critically analyse the Roles and Responsibilities of a Director.
- 12. What is a Film Form and explain Documentary Film Making in Detail.
- 13. Explain in detail about Mise en Scene and the Five Elements of Mise en Scene.