

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)

Chromepet, Chennai — 600 044.

B.A. END SEMESTER EXAMINATIONS NOVEMBER-2022

SEMESTER - III

20UELCT3005 - Indian Writings in English

Total Duration : 2 Hrs 30 Mins.

Total Marks : 60

Section A

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. Illustrate the manner in which Sri Aurobindo Gose conveys the philosophical nature of life and creation, in his poem "Is this the end?"
2. Describe the elements of romanticism and beauty in Sarojini Naidu's "The palanquin Bearers".
3. Prepare a short note on the significant ideas conveyed by Shashi Tharoor in "Bookless in Baghdad"
4. Sketch the narrative of events in Sudha Murty's "The Day I stopped Drinking Milk".
5. Explain the literary significance of K.S. Duggal's "A Story of a Story".
6. Relate the significance of power-politics in Vijay Tendulkar's "Kanyadaan".
7. Interpret the depiction of subjugation in Mahesh Dattani's "7 Steps around the Fire".
8. Justify the title of Vikram Chandra "Red Earth and Pouring Rain".

Section B

Answer any **THREE** questions ($3 \times 10 = 30$ Marks)

9. Sketch the Indian sensitivity conveyed by Tishani Doshi in "Ode to the walking woman" and Keki N.Dharuwalla in "Under Orion".
10. Prepare an essay on the ideology conveyed by M.K. Gandhi in "Voluntary Poverty".
11. Examine the narrator's thoughts and impressions about the girl who was his travelling companion in Ruskin Bond's "The Eyes are not here".
12. Classify the concept of marriage in Vijay Tendulkar's Kanyadaan.
13. Appraise cultural conflicts depicted in Jhumpa Lahiri "Namesake" from a critical perspective.
