

**SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN  
(AUTONOMOUS)**

**(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)  
Chromepet, Chennai — 600 044.**

**B.A. END SEMESTER EXAMINATIONS NOVEMBER - 2022**

**SEMESTER - V**

**20UELCT5012 - Literary Criticism**

**Total Duration : 2 Hrs 30 Mins.**

**Total Marks : 60**

**Section A**

Answer any **SIX** questions ( $6 \times 5 = 30$  Marks)

1. Describe Plato's Function of Poetry.
2. Explain Aristotle's Tragic Plot Structure.
3. Predict the purpose of writing "An Apology for Poetrie."
4. Sketch Dryden's comparison of English and French Drama in the "Essay of Dramatic Poetry."
5. Explain poetic diction.
6. Prepare a short note on Coleridge's view on Imagination and its functions.
7. Interpret Arnold's idea of poetry as a criticism of life and elucidate the functions and qualifications of a critic.
8. Dissect the definition and characteristic traits of Post modernism put forward by Henry James.

**Section B**

Answer any **THREE** questions ( $3 \times 10 = 30$  Marks)

9. Sketch the background of Plato's attack on Poetry.
10. Examine the four objectives against poetry and pen down the special claims for poetry opined by Sidney in his "An Apology for Poetrie."
11. Classify the main principles of Romantic Age as set down in Preface to the Lyrical Ballads by Wordsworth.
12. Predict historical sense and the role of individual talent in the creative process of a poet in "Tradition and the Individual Talent."
13. Evaluate Cleanth Brooks as a central figure of New Criticism and throw light on the structural and textual analysis of a text through close reading.

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