

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)

Chromepet, Chennai — 600 044.

B.A.(Eng) END SEMESTER EXAMINATIONS APRIL-2023

SEMESTER - VI

20UELCT6014 - Women's Writing

Total Duration : 2 Hrs 30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. Describe Sujata Bhatt's fear of losing her native tongue in her poem, "Search for my Tongue."
2. Explain the roles of men and women in the 1850s based on the speech, "Ain't I a woman?"
3. How is the problem of women and children's healthcare solved in the story "Olikoye"?
4. Illustrate the gender inequalities seen in the story "Boys and Girls".
5. Sketch the character of Rita Joe as a marginalized woman.
6. Prepare a short critique on patriarchal subordination of woman as seen in the play "Brides are not for burning"
7. Interpret the poems "Borders" and "woman" on women's liberation.
8. Examine the gender inequalities seen in Virginia Woolf's "A Room of one's Own."

Section C

Answer any **THREE** questions ($3 \times 10 = 30$ Marks)

9. Describe the multiple facets of women's life as seen in the poem "snapshots of a daughter in law."
10. "... a woman is significant in literature but insignificant in real life"-Relate your answers with the text "A room of One's own."
11. Examine the role of Gender and patriarchy as depicted in "Rudali."
12. Prepare an essay on the portrayal of Social and cultural effects of Dowry in the play "Brides are not for burning."
13. "Hearts Break Free" depicts the discrimination of genders- Evaluate.
