

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN  
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)

Chromepet, Chennai — 600 044.

B.A.(Eng) END SEMESTER EXAMINATIONS APRIL-2023

SEMESTER - III

**20UELCT3005 - Indian Writings in English**

Total Duration : 2 Hrs 30 Mins.

Total Marks : 60

### Section B

Answer any **SIX** questions ( $6 \times 5 = 30$  Marks)

1. Illustrate the portrayal of nature as presented in Toru Dutt's poem "*Sita*".
2. Enumerate Dr.B.R Ambedkar's ideas from his "*Annihilation of Caste*".
3. Relate the elements of pathos from the short story "*The Eyes Are Not Here*".
4. Analyse the character Nath from Vijay Tendulkar's novel "*Kanyadan*".
5. Explain the theme of 'Struggle for Identity' as presented in the novel "*Namesake*".
6. Present a well-knit paragraph on the theme of 'love and affection' from the short story "*The Lost Child*".
7. Describe the scene of a bride being carried on a palanquin as portrayed in the poem "*The Palanquin Bearers*".
8. Discuss the novel "*Red Earth And Pouring Rain*" as a triumphant demonstration of creativity.

### Section C

Answer any **THREE** questions ( $3 \times 10 = 30$  Marks)

9. Explain the central theme of the poem "*Ode to The Walking Woman*" by Tishani Doshi.
10. Prepare an essay on Gandhiji's views on voluntarily accepting poverty.
11. Justify the title of the short story "*Karma*" by Kushwant Singh
12. Examine the major themes of the novel "*Seven Steps Around The Fire*".
13. Appraise "*Red Earth and Pouring Rain*" by Vikram Chandra as a novel about telling of stories.

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