

**SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)**

**(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)
Chromepet, Chennai—600044.**

B.A./B.Sc./B.Voc. END SEMESTER EXAMINATION NOVEMBER-2022

SEMESTER– III

20ULSFC3003 –Sanskrit III

Total Duration : 2 Hrs 30 Mins.

Total Marks : 60

Section A

Answer any **SIX** questions (6×5=30 Marks)

1. Conjugate लभ् (Labh), वद् (present tense).
2. **a)** Any four names of कर्मकराs, **b)** Any four names of fruits, **c)** Write the names of रसs.
3. Write a paragraph on the main character of the play दूतवाक्यम्।
4. Elaborate the characteristic features of Sanskrit dramas.
5. Explain the content of Uttara-rama -carita and dramas of Harsha.
6. Write short notes on any two plays of Bhasa.
7. Write short note on : -
a) नान्दी । b) भरतवाक्यम् ।
8. Write short note on : -
a) सुदर्शनः । b) दुर्योधनः ।

Section B

Answer any **THREE** questions (3 x10=30 Marks)

9. Decline all forms of – a) हरिः b) कविः
10. Sketch the character of Srikrishna according to Dutavakyam.
11. Annotate any two –
A) i) द्रौपदीकेशाम्बराकर्षणमत्रालिखितम्।
ii) शनैः समाकर्षति गाण्डिवज्याम्।
iii) लभेत राज्यं जनकः कथं ते।
(OR)
B) Explain the following:-
i) कर्तव्यो भ्रातृषु स्नेहो विस्मर्तव्या गुणेतराः।
सम्बन्धो बन्धुभिः श्रेयान् लोकयोरुभयोरपि॥
ii) दुःशासनपरामृष्टा सम्भ्रमोत्फुल्ललोचना।
राहुवक्त्रान्तरगता चन्द्रलेखेव शोभते॥
12. Write an essay on dramas of Kalidasa.
13. Write an essay on origin and development of Sanskrit drama.