

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)
Chromepet, Chennai — 600 044.

B.A./B.Sc./B.Com./BCA/BBA/B.Voc. END SEMESTER EXAMINATIONS NOVEMBER-2022
SEMESTER - I

20UGEFC1001 - General English-I

Total Duration : 2 Hrs 30 Mins.

Total Marks : 60

Section A

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. What is the major theme in James Thurber's '*University Days*'?
2. Explain the central idea in Nehru's 'The Variety and Unity of India'.
3. How does Pope define solitude in 'The Ode on Solitude'?
4. Attempt a character sketch of the Vagabonds in the play '*Pie and the Tart*'.
5. Bring out the significance of the solitude in Alexander Pope's 'Ode on Solitude'.
6. Relate the words to the following Synonyms.
A. abandon - outgoing
B. adjourn - forsake
C. bashful - irritable
D. amateur - beginner
E. cranky - recess
7. What are conjunctions? Give examples for co-ordinating and sub-ordinating conjunctions.
8. Write an essay on the characterization of the narrator in Raymond Carver's "Cathedral".

Section B

Answer any **THREE** questions ($3 \times 10 = 30$ Marks)

9. Explain the different parts of speech with appropriate examples.
10. Shaw says the best English is one which the receiver, the listeners understands. It is ideally correct English - Explain.
11. Bring out the absurdity in the play "*The Refund*" by Fritz Karinthy.
12. Analyze 'Art as an Insight' with reference to Raymond Carver's 'Cathedral'.
13. Critically analyse the theme of death with reference to Christina Rossetti's 'Dirge'
