

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)
Chromepet, Chennai — 600 044.

B.A./B.Sc./B.Com./BCA/BBA/B.Voc. END SEMESTER EXAMINATIONS NOVEMBER-2022
SEMESTER - III

20UGFC3003 - General English - III

Total Duration : 2 Hrs 30 Mins.

Total Marks : 60

Section A

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. Identify the key ideas conveyed through the biography of Ludwig van Beethoven.
2. Describe the literary beauty of the lyrical poem of Alfred Lord Tennyson - "Break Break".
3. What is the role played by God and religion in Frost's poetry.
4. Discuss the mythological elements in Girish Karnad's "Yayati".
5. Explain the struggles and accomplishments of Solomarada thinnaka.
6. How is disguise used in "The Scarlet pimpernel"?
7. Classify the important aspects to be included when drafting an invitation. Provide an example of the Draft of the invitation for your College Republic Day celebration.
8. Fill in the blank with the most suitable homonym.
 - (a) The Queen honoured the brave _____.(Knight / night)
 - (b) I will come to your house _____.(latter / later)
 - (c) She will _____ the prize. (except / accept)
 - (d) There is a _____ in my shoe.(whole / hole)
 - (e) The dress _____ to be a perfect fit(seems / seams)

Section B

Answer any **THREE** questions ($3 \times 10 = 30$ Marks)

9. Sketch the major events that inspired you from the biography of Dr. V. Shanta.
10. Write the critical oprration of the poem "Porphyrid Lover" by Robert Brouning.
11. Examine the events that lead to the transformation of king Yayati in Girish Karnad's "Yayati".
12. What is the main conflict of 'The Scarlet Pimperal'? Mention the category of conflict and how it developed.
13. Assess the measures taken to ensure "Gender Equality" Institutions and prepare a report on the importance of these measures.
