

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)
Chromepet, Chennai — 600 044.

B.A./B.Sc./B.Com./BCA/BBA/B.Voc. END SEMESTER EXAMINATIONS APRIL-2023
SEMESTER - II

20UGEFC2002 - General English-II

Total Duration : 2 Hrs 30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. "This aspect of truth cannot be ignored; it has to be known and mastered."
What is that aspect of truth, according to Tagore in The Religion of Forest?
2. How the people who are resilient end up becoming more efficient and effective
- Illustrate with reference to Marnell Jameson - Bouncing Back from Adversity.
3. Discuss Kamala Das's resentment in being confined to gender roles in her poem
'An Introduction'.
4. How does one have a mind of winter according to Wallace Stevens 'The Snow
man'.
5. Write the Prefix and suffix for the following:
Prefix : Proper : _____
Fortune : _____
Suffix : Teach : _____
Bake : _____
Paint : _____.
6. Describe the circumstances under which the verger had to lose his job in Somerset
Maugham's 'The verger'.
7. Determine Mary's emotions about her husband change throughout the text Lamb
to the Slaughter by Roald Dahl.
8. What is the story of John Drinkwater's 'Robinhood and the Pedlar'?

Section C

Answer any **THREE** questions ($3 \times 10 = 30$ Marks)

9. To call woman the weaker sex is a libel; it is man's injustice to woman. Elaborate
with Mahatma Gandhi's Woman not the weaker sex.

Contd...

10. In what ways is 'Pablo Neruda - Sonnet 17' a typical love poem?

11. Explain the theme of alienation in Anton Chekhov's Heartache.

12. Complete the Dialogue writing adding 10 more sentences of dialogue.

Ankita : Hello Kavya, How are you? It's been a long time we have met.

Kavya : Oh Hi Ankita, I am doing good. What about you?

Ankita : _____

Kavya : _____

Ankita : _____

Kavya : _____

Ankita : _____

Kavya : _____

Ankita : _____

Kavya : _____

Ankita : _____

Kavya : _____

13. Discuss the title of the play 'The Death Trap', how it projects the Prince and his helplessness that becomes the 'death trap'.
