

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)
Chromepet, Chennai — 600 044.

M.A. END SEMESTER EXAMINATIONS NOVEMBER - 2022

SEMESTER - IV

17PELCE4A05 - Film Studies and Literature

Total Duration : 2 Hrs 30 Mins.

Total Marks : 60

Section A

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. State the possible themes depicted in black cinema.
2. Codes and conventions do change over time according to the ideological climate of the time - Expatriate.
3. Write a note on the significance and popularity of Historical movies in the contemporary period with reference to the latest movies of your choice.
4. What do you know of the Independent Films?
5. What does Satyajit Ray say about the juxtaposition of avantgarde with trends in Indian Cinema?
6. Success of a movie depends on the script - Analyse the statement with reference to Orson Welle's *Citizen Kane*.
7. What are the problems of adaptations? Explain with examples from a movie of your choice.
8. Analyse the concept of intertextuality in films.

Section B

Part A

Answer any **TWO** questions ($2 \times 10 = 20$ Marks)

9. Enumerate the concept of imaginary/symbolic with reference to Lacan.
10. Write an essay on the history of Indian cinema.
11. What does Umberto Eco say about the necessity of making the past narratives rich through films?
12. Explain the elements of mise en scene.

Part B

Compulsory question ($1 \times 10 = 10$ Marks)

13. Do you think that cinema is a medium of entertainment or a powerful force to transform our society? Substantiate your answer.

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