

**20PELCT2007**

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN  
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)

Chromepet, Chennai — 600 044.

M.A. END SEMESTER EXAMINATIONS NOVEMBER - 2022

SEMESTER - II

**20PELCT2007 - New Literatures**

Total Duration : 2 Hrs 30 Mins.

Total Marks : 60

### **Section A**

Answer any **SIX** questions ( $6 \times 5 = 30$  Marks)

1. How does the poem Identity Card, Passport depict the frustration of the poet?
2. Explain the imagery used in the poem The Weaver Bird by Kofi Awoonor.
3. What is Raja Rao's view on appropriating English language?
4. How does Chinua Achebe portray Okonkwo in Things Fall Apart?
5. How does the novel The Kite Runner by Khaled Hosseini end?
6. What according to David Malouf is the threat that the loss of a language poses to cultural diversity?
7. How does the play The Stolen dramatise the fear and anguish of the aborigines?
8. Describe Makak's experience in prison.

### **Section B**

#### **Part A**

Answer any **TWO** questions ( $2 \times 10 = 20$  Marks)

9. How does Jasmine Goonaratne describe the riots in the poem Big Match 1983?
10. How does Jean Paul Sartre validate that 'violent revolution' is ultimately good for Colonizers?
11. Delineate the character of Ayah in Ice Candy Man.
12. How does M.G. Vassanji capture India and its environment in his short story In the Quite of a Sunday Afternoon?

#### **Part B**

Compulsory question ( $1 \times 10 = 10$  Marks)

13. Comment on Wole Soyinka's depiction of the post-colonial Africa in the play The Lion and the Jewel.

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