

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)
Chromepet, Chennai — 600 044.

M.A. END SEMESTER EXAMINATIONS NOVEMBER - 2022

SEMESTER - III

20PELCT3009 - Shakespeare

Total Duration : 2 Hrs 30 Mins.

Total Marks : 60

Section A

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. Describe the role of Polonius family in Hamlet.
2. Sketch the character of Richard III as a vile, hateful villain.
3. Elaborate on the sequence of ironic personifications and metonymic symbols used by Shakespeare to illustrate the inevitability of time in "Sonnet 12".
4. Classify the archetypal characters and ancient myths in Shakespearean drama.
5. Identify the humorous elements depicted through the sexual ambiguity of Rosalind in As You Like It.
6. Examine Richard III's Machiavellian power-grab for the English throne that paved way for his downfall.
7. Illustrate Shakespeare's "Sonnet 130" as an unconventional, inverted love poem.
8. Determine the nature of the tragic aspect of life as represented by Shakespeare.

Section B

Part A

Answer any **TWO** questions ($2 \times 10 = 20$ Marks)

9. Surrounded by lies and treachery, Hamlet becomes an outcast, isolating himself from the society. Explain.
10. Predict the dramatic significance of supernatural beings and elements of magic in *The Tempest*.
11. Critique Shakespeare's view on the destructive ravages of time and the power of his verse to withstand it, with reference to Sonnet 65.
12. Critique the portrayal of Elizabethan historiography and the disordered scheme of divine Justice in Richard III.

Part B

Compulsory question ($1 \times 10 = 10$ Marks)

13. *Macbeth* is a desolate and dark universe where all is befogged, baffled, and constricted by the evil. Justify.

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