

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN  
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)  
Chromepet, Chennai — 600 044.

M.A. END SEMESTER EXAMINATIONS NOVEMBER - 2022

SEMESTER - III

20PELCT3010 - Literary Criticism

Total Duration : 2 Hrs 30 Mins.

Total Marks : 60

**Section A**

Answer any **SIX** questions ( $6 \times 5 = 30$  Marks)

1. What was Sidney's main purpose of writing an apology for poetry. Discuss the main points of his Defence?
2. Explain Neander's views of the Modern Ancient Drama with reference to John Dryden's "An Essay of Dramatick Poesie".
3. Discuss the difference between poem and poetry with reference to chapter 14 of Biographia Literaria.
4. Explain the salient features of Wordsworth's concept of Poetry.
5. Discuss the salient features of Mathew Arnold's criticism on poetry.
6. What is impersonality of art according to T.S.Eliot.
7. Categorize the various rhythms and pattern according to Northrop Frye.
8. Justify Cleanth Brooke's claims on the importance of metaphors and irony in literary text.

**Section B**

**Part A**

Answer any **TWO** questions ( $2 \times 10 = 20$  Marks)

9. Examine Aristotle's observation on tragedy.
10. Enumerate the chief merits and faults of Shakespeare as a dramatist according to Dr. Johnson.
11. Analyze Wordsworth's Critical percepts as explained in his Preface to the Lyrical Ballads.
12. According to T.S.Eliot "True criticism is the institution of a scientific inquiry into the work of art" - Explain.

**Part B**

Compulsory question ( $1 \times 10 = 10$  Marks)

13. Estimate the statement - "The human cycle of waking and dreaming corresponds closely to the natural cycle of light and darkness, and it is in this correspondence that all imaginative life begins." - with reference to *The Archetypes of Literature*.

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