

20PELET1001

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)
Chromepet, Chennai — 600 044.

M.A. END SEMESTER EXAMINATIONS NOVEMBER - 2022
SEMESTER - I

20PELET1001 - Myths and Their Modern Retellings

Total Duration : 2 Hrs 30 Mins.

Total Marks : 60

Section A

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. Is Delilah's action justified? Explain.
2. How different is Edward Field's *Icarus* from the mythological Icarus?
3. *Yayati* by Girish Karnad plays upon the theme of responsibility. Discuss.
4. Write an essay on the transformation of the myth in the play *The Purpose* by T.P.Kailasam.
5. Myths are often called "timeless" for their insights into human behaviour. What are the parallels that you see between the characters and conflicts of the mythical Achilles and *The Song of Achilles*?
6. Explain how successful is Anand Neelakantan in deconstructing the Ramayana myth in *Asura: Tale of the Vanquished*.
7. What is the central idea in the short story *A Forest by Ambai*?
8. How does Volga recreate Surpanakha and Sita in her short story *Reunion*?

Section B

Part A

Answer any **TWO** questions ($2 \times 10 = 20$ Marks)

9. Attempt a critical analysis on T.P. Kailasam's *The Purpose*.
10. How is Ravana the anti-hero in the epic Ramayana presented by Anand Neelakantan in *Asura: Tale of the Vanquished*?
11. *The Song of Achilles* is a dazzling literary feat that brilliantly reimagines Homer's enduring masterwork, *The Iliad*. Explain.
12. How is the Greek myth utilized by Edward Field to explain the degradation of values in the modern civilization?

Part B

Compulsory question ($1 \times 10 = 10$ Marks)

13. Using the epic myth as the base, Girish Karnad in the play *Yayati* has succeeded in dissecting the psyche and inner recesses of the human mind. Justify.
